IN 11 ISSUES, IT'S ALL OVER!

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CLOCKWORKS

LOCKE & KEY

RAMPAGE

S.F. man murder

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RECOMMENDED FOR MATURE READERS

THERE ARE A HUNDRED KEYS IN KEYHOUSE, AND EACH HAS A DIFFERENT, IMPOSSIBLE POWER.

THE MOST DANGEROUS OF THEM, THE OMEGA KEY, CAN OPEN A DOOR INTO ANOTHER, TERRIBLE WORLD... A WORLD INHABITED BY CREATURES THAT WOULD HAVE BEEN CALLED DEMONS IN A DIFFERENT, LESS ENLIGHTENED AGE.

ONE OF THESE CREATURES ENTERED OUR WORLD AND POSSESSED THE SOUL OF A BOY NAMED LUCAS "DODGE" CARAVAGGIO.

DODGE HAS RELENTLESSLY PURSUED THE OMEGA KEY, ACROSS TWO LIFETIMES AND THIRTY YEARS, HOPING TO BRING THROUGH THE REST OF HIS KIND.

NOW, AFTER A SEASON OF MURDER AND LIES, IT SEEMS DODGE IS DEAD AT LAST...

...SLAUGHTERED AT HER HANDS.

ONCE UPON A TIME, KINSEY LOCKE USED THE HEAD KEY TO REMOVE ALL THE FEAR AND GRIEF FROM HER MIND.

WHEN SHE KNEW HER ONE-TIME LOVE WAS A THREAT, SHE BUTCHERED HIM WITHOUT HESITATION.

BUT THE DEMON IS NOT SO EASILY SENT ON ITS WAY. DODGE'S INFECTED SOUL NOW INHABITS THE BODY OF BODE LOCKE, WHILE BODE'S SPIRIT HAS BEEN CAST OUT, TO WANDER THE HALLS OF KEYHOUSE AS A GHOST, UNSEEN AND ALONE.

KINSEY AND HER BROTHER TYLER BELIEVE THAT THEY ARE SAFE. WITH THEIR GUARD DOWN, DODGE HAS NEVER BEEN CLOSER TO CLAIMING HIS DREADFUL PRIZE.

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regular cover

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WE SHOULD FLY KITES THIS AFTERNOON. DO YOU LIKE MY KITE? I FLYED IT LAST WEEKEND AND IT WENT UP A MILLION FEET.

WHOO BOY. THAT SURE SOUNDS LIKE A GOOD TIME. TOO BAD I HAVE SHIT TO DO. BUT DON'T SKIP IT ON MY ACCOUNT. PLEASE...

...GO FLY A KITE.

DO YOU THINK I COULD COME OVER TO YOUR HOUSE? WE COULD PLAY SQUADRON STRANGE.

SQUADRON— *WHAT*? NO. *NO*. DIDN'T YOU HEAR ME SAY I WAS BUSY? CAN'T YOU TAKE A HINT?

CHRIST, I HATE THIS SCHOOL. EVERYTHING SMELLS LIKE PISS. FIRST GRADE SMELLS LIKE PISS.

SCHOOL BUS

I THOUGHT YOU *LIKED* SQUADRON STRANGE.

MAYBE WE COULD BORROW THE HEAD KEY AND PLAY WITH THAT. WE HAD FUN LAST TIME. REMEMBER?

YEAH, WELL. THINGS HAVE CHANGED. FIND SOMEONE ELSE TO ENTERTAIN YOU.

CAUGHT YOU. YOUR BIG SISTER WOULDN'T LET US PLAY WITH THE HEAD KEY.

BUT YOU DON'T REMEMBER THAT. BECAUSE *YOU* AREN'T *YOU* ANYMORE.

YOU AREN'T BODE. YOU JUST *LOOK* LIKE HIM. I DON'T KNOW *WHO* YOU ARE, BUT I'M *TELLING*. I'M TELLING TYLER AND KINSEY.

SCHOOL BUS

BODE, NNNOOOO—

LOVECRAFT, MASSACHUSETTS—FOUR DAYS AGO

SCHOOL BUS

KEEP THE CHILDREN BACK! KEEP EVERYONE BACK!

HE WENT AFTER HIS KITE. I *TRIED*—I *TRIED* TO GRAB HIM... I TRIED BUT I... I WAS *TOO SLOW*... THIS IS ALL *MY FAULT*...

SH. SH, BODE. SH.

STOP

Clockworks ~ Chapter Two
SMASH!

Storytellers - **Joe Hill** & **Gabriel Rodríguez**

Colored by **Jay Fotos** - Lettered by **Robbie Robbins** - Edited by **Chris Ryall**

Locke & Key created by Joe Hill & Gabriel Rodríguez

THREE DAYS AGO

HEY. NEED SOMEONE TO HELP YOU HOLD DOWN THIS BENCH?

IF YOU WANT TO CRY, I WORE MY MOST ABSORBANT SWEATER.

NO. NO CRYING TODAY.

I KEEP WAITING TO FEEL SOMETHING.

I KILLED ZACK— A BOY I KISSED, A BOY I SAID I LOVED— AND I DIDN'T FEEL ANYTHING WHEN THEY PULLED ME OFF HIM. WHAT'S THAT MAKE ME?

I'M NEVER GOING BACK TO SCHOOL. MY FRIENDS ARE SCARED OF ME. MY TEACHERS PITY ME.

I DON'T THINK BODE IS GOING BACK THIS YEAR, EITHER. HE SAYS HE HATES FIRST GRADE NOW. YOU HEARD ABOUT HIS FRIEND JASON BIRD?

EVERYTHING IS AWFUL. EVERYTHING IS WRONG. BUT I DON'T FEEL IT. I DON'T FEEL ANY OF IT.

ISN'T THIS THE PART WHERE YOU TELL ME YOU'LL KICK MY ASS IF I DROP OUT?

NO. I TELL YOU THAT TOMORROW. TODAY, I TELL YOU I LOVE YOU AND I'VE ALWAYS GOT YOUR BACK. WHATEVER YOU DO.

YOU'RE THE BEST.

NEVER DOUBT IT.

TWO DAYS AGO

I DON'T WANT TO GO TO THE FUNERAL. I WANT TO STAY HOME.

I KNOW, LITTLE GUY.

I WONDER WHAT IT'S LIKE TO BE IN A COFFIN. DOWN IN THE DARK. UNDER ALL THAT DIRT.

IT MUST BE LONELY... TO BE STUCK IN A HOLE WITH NO ONE TO TALK TO. I'D GO CRAZY.

JAY BIRD WILL BE JUST FINE. IT WON'T MAKE HIM CRAZY. IT WON'T BE SCARY. HE'S PAST ALL THAT.

THEN HE'S LUCKY. *I'M* SCARED. I'M SCARED SOMEONE *ELSE* WILL COME FOR THE OMEGA KEY. SOMEONE WORSE THAN ZACK. TO HURT ME AGAIN, TYLER.

I WON'T LET ANYONE USE THEIR HANDS ON YOU EVER AGAIN, BODE. I PROMISED. AND I KEEP MY PROMISES. I THINK THAT'S IMPORTANT.

YES. I THINK SO, TOO.

WHERE DID YOU PUT THE OMEGA KEY, TYLER? I BET I'D FEEL BETTER IF I KNEW IT WAS SAFE.

SHH. IT *IS* SAFE. STOP WORRYING YOURSELF. YOUR BIG BROTHER TOOK CARE OF IT.

LOOK AT KINSEY. SHE GOES FLYING EVERY DAY NOW. WHAT A SIGHT, HUH?

I KNOW. SOMETIMES I WONDER IF SHE'LL FLY AWAY AND NOT COME BACK.

ONE DAY AGO

I CAN'T CATCH A FUCKING BREAK.

WHERE'D YOU HIDE IT, YOU WEIRD, REPRESSED CUNT? WHERE'S THE HEAD KEY?

TYLER IS TOO PROTECTIVE. HE'LL NEVER TELL ME *ANYTHING* ABOUT THE OMEGA KEY.

ONLY WAY I'M EVER GOING TO FIGURE OUT WHAT MEATHEAD DID WITH IT IS TO LOOK IN HIS... *HM.*

BODE?

WHY ARE YOU CREEPING AROUND IN KINSEY'S ROOM?

AA!

Smash!

NINA! MOM! I'M SORRY.

I WAS GOING TO GIVE ONE OF MY DOLLIES TO KINSEY BECAUSE SHE SEEMS SO DOWN. I THOUGHT I'D HIDE IT IN HER DRESSER AND SHE'D FIND IT LATER AND BE HAPPY AGAIN.

WHAT DID YOU BREAK?

NOTHING. IT WAS AN ACCIDENT. THERE WAS A BOTTLE IN HER DRAWER. I WAS JUST LOOKING AT IT.

TO SEE IF IT'S LIKE THE BOTTLES YOU KEEP IN *YOUR* DRESSER. TO SEE IF IT WAS A GROWN-UP DRINK.

I DON'T DO THAT ANYMORE, BODE. MOMMA STOPPED THAT. IT *HAD* TO STOP.

THAT'S WHY I GO TO MEETINGS NOW, TOO. BECAUSE MOM DOESN'T WANT TO DRINK ANYMORE.

THAT'S *SILLY*. OF COURSE YOU WANT TO DRINK! YOU ALWAYS SAY YOU CAN'T EAT YOUR OWN COOKING WITHOUT SOME WINE.

SO WHAT WAS IN THE BOTTLE?

JUST SODA. ARE YOU GOING TO TELL KINSEY?

MOMMA WILL CLEAN IT UP BEFORE SHE SEES. DON'T WORRY. IT'S NOT A MAJOR CRISIS.

MAJOR CRISIS!!!

KINSEY LET US DROWN! THAT BITCH LET US DROWN!

WELL, OF COURSE! SHE H-H-HATES US! WE DON'T HAVE FRIENDS. WE'RE ALL ALONE!

TARGET FOR DEATH

WHY ARE WE STILL--AHHHCHOO!--ALIVE? I LIKED IT BETTER WHEN I WAS D-D-DEAD! THEN I DIDN'T HAVE TO THINK ABOUT HOW AWFUL THINGS ARE!

DYING IS **NOTHING.** I'VE DIED A **THOUSAND** TIMES AND I'VE ALWAYS COME BACK. IDEAS CAN'T REALLY BE **KILLED.** NOT FOR GOOD.

WE'RE TOO EXPOSED HERE! THERE COULD BE BIRDS OF PREY! DO YOU WANT TO HAVE YOUR EYES PICKED CLEAN FROM YOUR **SKULL**?!?

N-N-NO! THAT'S HORRIBLE!

WHEN ANIMALS ATTACK

THEN WE HAVE TO RUN FOR IT!

OH GOD! WE'LL BE FUH-FUH-FLATTENED! THERE'S NO HUH-HUH-HOPE!

SHUT UP! SHUT YOUR FUCKING MOUTH! KEEP RUNNING OR WE'LL BE SMASHED AND THE LAST THING YOU'LL **TASTE** WILL BE YOUR OWN **BRAINS!**

CRUSHED

THERE'S NOTHING WRONG WITH THE BOILER. WHY DON'T YOU SKIP THE SHOWER, AND WE'LL GET THE PLUMBER IN TOMORROW?

FORGET IT. MOM'S HAD TWO PLUMBERS LOOK AT IT ALREADY.

THEY **ALL** SAY NOTHING'S WRONG. IF I WAIT FOR SOMEONE TO FIGURE OUT HOW TO FIX THE HOT WATER, I WON'T HAVE ANOTHER SHOWER TILL I'M OLD ENOUGH TO VOTE.

WE NEED A PLACE TO HIDE! IF WE STAY OUT HERE, IT'S ONLY A MATTER OF TIME UNTIL WE'RE **RAVAGED** BY THE **ELEMENTS!**

CAN YOU IMAGINE WHAT IT'S LIKE TO WASTE AWAY FROM **STARVATION** AND **EXPOSURE?**

OHHH OH!

C'MON!

WE NEED TO GET INSIDE HIS HEAD, INTO HIS THOUGHTS, WHERE WE'LL BE SAFE. CLIMB IN HIS MOUTH, UP HIS NASAL PASSAGES.

AND FOR FUCK'S SAKE, WATCH OUT YOU DON'T DROWN IN SNOT!

SO'B!

GAKK!

WHATHFAHK? JESUS. LOVE THAT AFTERTASTE.

JUST LIKE SALTED DOG ASSHOLE.

YOUR HOMEWORK IS LATE AGAIN, MR LOCKE! THAT'S VERY BAD!

THIS LOOKS LIKE TROUBLE.

IT'S SURROUNDED IN HERE! IT'S SUFFOCATING!

YOU DON'T BELONG HERE.

KEEP THE FUCK AWAY FROM ME, LESSER! YOU TRY AND TOUCH ME AND I'LL STAB YOU! I'LL STAB STAB STAB Fucking STABEESTAB STAB...

THIS LOOKS LIKE TROUBLE. HM, I LIKE IT.

WHY ARE YOU STARING AT ME LIKE, YOU DON'T BELONG HERE! YOU DON'T EVEN KNOW ME!

I KNOW YOU DON'T BELONG.

YOU... YOU LOOK LIKE ME.

UP TILL NOW.

I DON'T JUST LOOK LIKE YOU. I AM YOU. TYLER'S VERSION OF YOU.

HE KEEPS ALL OF US LOCKED IN HERE. HIS HATE, HIS HOT-HEAD, ALL HIS CRAZY THOUGHTS. IT'S HOW HE'S SURVIVED.

W WHAT ARE YOU?

I'M THE PART OF TYLER WHO MET SAM IN THE BASEMENT AND WHO MET THE SHADOW MONSTER IN THE OCEAN.

THAT'S WHAT I DO. MEET WHAT HAS TO BE MET.

TYLER HASN'T HAD AN IDEA YET I COULDN'T OUTWRESTLE AND LOCK AWAY.

LOCK AWAY?

NO ONE IS GOING TO BOTTLE ME UP AGAIN. NOT EVER.

IF HE GETS YOU IN HERE WITH US, HE'LL NEVER LET YOU OUT.

BLAST HIM! DROWN HIM!

UNNH!

AUUUUWWW!

12 HOURS AGO

UNNH!

AUW.

LET'S LOCK HIS LITTLE ASS IN HERE.

8 HOURS AGO

TYLER? WE GOTTA GO, BABE. THE SERVICE FOR JAY IS IN TWENTY MINUTES. YOU READY?

NO. PLEASE.

UH! YEAH, MOM!

WHO ASKED YOU HERE?

I DID. I ASKED THEM. THE CHILDREN WERE FRIENDS. BODE WAS VERY CLOSE TO—

I DON'T *WANT* THEM HERE. THERE'S SOMETHING *WRONG* WITH THEM.

I DON'T WANT THEM NEAR OUR OTHER CHILDREN.

HOW MANY MORE HAVE TO FALL DEAD AFTER VISITING THEIR HOUSE BEFORE PEOPLE UNDERSTAND— IT'S *THEM*—THEM AND *THAT HOUSE*—

ABBY. *STOP. PLEASE.*

I WISH I NEVER LET JAY GO NEAR THEM OR THAT HOUSE. I'D LIKE TO BURN THAT HOUSE— BURN IT—

MRS. BIRD?

I UNDERSTAND. I *DO*. AFTER MY HUSBAND DIED, I *RAN*. I RAN FROM SAN FRANCISCO LIKE THE WHOLE PLACE WAS *CONTAMINATED*.

I KNOW THIS IS A NIGHTMARE FOR YOU. I AM SO SORRY. WE'LL LEAVE. IF IT HELPS IN ANY WAY, WE'LL TRY NEVER TO BOTHER YOU AGAIN.

I—I FORGOT ABOUT WHAT HAPPENED TO YOUR HUSBAND. I SHOULDN'T HAVE—I'M SORRY. I DIDN'T MEAN TO BE CRUEL.

LET'S GO HOME IN MY CAR. YOUR MOM WILL CATCH UP WHEN SHE'S DONE.

MAYBE SHE CAN SMOOTH THINGS OVER HERE.

SHE'S RIGHT ABOUT THE HOUSE, YOU KNOW. WE'RE UP TO SIX IN JUST HALF A YEAR. NO, WAIT. MAKE IT EIGHT.

EIGHT WHAT?

EIGHT PEOPLE WHO DIED BECAUSE OF KEYHOUSE. IT WOULD'VE BEEN TEN IF ZACK FINISHED OFF BODE AND MR. MUTUKU. WE JUST MISSED DOUBLE DIGITS.

JAY BIRD DIDN'T DIE BECAUSE OF KEYHOUSE. HE DIED BECAUSE OF A BUS. AND IT HAPPENED AT SCHOOL. NOT HERE. HIS MOM WAS JUST—JUST—YOU KNOW. BEING CRAZY. UNDERSTANDABLY.

ARE YOU OKAY?

I'M FLIES. FINE. I'M FINE, I MEAN. JUST THINKING ABOUT DAD.

WELL... WE'RE HOME. YOU OUGHT TO COME IN AND... CHILL.

DAD WANTED US TO COME HERE IF SOMETHING EVER HAPPENED TO HIM, BUT WE NEVER FIGURED OUT WHY.

EXCEPT EVERYONE WHO COMES HERE FLIES. DIES.

AAGH!

AAA.

OKAY. OKAY.

OKAY.

OKAY. THINK ABOUT THIS, TY. THINK IT OVER.

OKAY.

1 HOUR AGO

TYLER? WHAT THE HELL ARE YOU DOING, TYLER?

WHAT I SHOULD'VE DONE MONTHS AGO. WHAT DAD WANTED ME TO DO. IT'S WHY HE SENT US HERE. I *HAVE* TO DO THIS.

IT'S THE ONLY WAY TO BE SAFE. IT'S THE ONLY WAY TO STOP THE THINGS RUNNING AROUND IN MY HEAD.

TYLER... I WANT YOU TO GIVE ME THE CAN AND COME SIT DOWN. THIS IS CRAZY.

NO. IT'S CRAZY *NOT* TO DO IT.

NO ONE ELSE IS DYING BECAUSE OF THIS PLACE. BECAUSE OF ME. NOT ONE MORE CHILD.

TYLER. WHAT DO YOU MEAN... DOING THIS IS THE ONLY WAY TO STOP THE THINGS RUNNING AROUND IN YOUR HEAD?

DO YOU KNOW HOW MANY PEOPLE DIED BECAUSE OF ME? BECAUSE I DIDN'T SEE WHAT DAD WANTED ME TO DO SOONER?

TAKE DUNCAN AND BODE AND GO. THIS WILL BE OVER SOON.

I'M NOT GOING. YOU NEED TO LET ME HELP YOU.

I'M SORRY, K.

WE'RE OUT OF TIME.

KINSEY! I THINK I KNOW WHAT'S WRONG WITH TYLER!

DO YOU REMEMBER THE BOTTLE WITH YOUR FEAR AND YOUR TEARS IN IT? I... I KIND OF HAD AN ACCIDENT.

CLAC!

OKAY. OKAY. DON'T BE SCARED.

OKAY.

CHRIST, I'M SCARED.

KLC

ALL RIGHT. LET'S GET A LOOK AT WHAT'S GOING ON IN THERE.

HOLY SHIT. LOOKS LIKE HURRICANE KATRINA CROSSED WITH D-DAY IN THERE.

YEP, THERE'S MY FEAR, ALL RIGHT. AND MY TEARS. LITTLE BASTARDS. UGH. TYLER, YOU'VE GOT A LOT OF BAD SHIT OF YOUR OWN IN HERE, THOUGH.

HEY. AND WHAT'S THAT?

THIS ISN'T A *THOUGHT* VERSION OF THE OMEGA KEY.

NO. THAT'S THE REAL THING. YOU WERE WONDERING WHERE I WAS KEEPING IT. THAT'S WHERE... INSIDE MY HEAD.

ZACK TRIED TO MAKE ME TELL WHERE IT WAS HIDDEN, BACK WHEN HE WAS USING THE MUSIC BOX TO ORDER ME AROUND.

I TOLD HIM I WAS USING MY HEAD. WHICH WAS THE GOD'S HONEST TRUTH. HE JUST DIDN'T KNOW IT.

OKAY, YOU LITTLE DIRTBAGS. COME OUT OF THERE.

HELLO, UGLY. HELLO, GLOOMY.

I THINK IT'S TIME FOR YOU TWO TO GO BACK WHERE YOU BELONG... BEFORE YOU HURT ANYONE ELSE.

YOU SURE YOU CAN RISK PUTTING THEM BACK IN YOUR OWN HEAD?

I THINK THAT'S THE ONLY PLACE I *CAN* RISK PUTTING THEM.

THE ONLY PERSON BUILT FOR COPING WITH THESE THINGS IS ME.

KINSEY?

TAK

KINSEY? ARE YOU OKAY?

YES.

NO.

DO YOU NEED A HUG AS BAD AS I DO?

CHRIST... I DON'T EVEN REMEMBER TRIPPING AND BASHING MYSELF ONE. FUCKING LOOSE FLOORBOARD. THIS HOUSE IS FALLING APART.

DON'T YOU SAY A WORD TO NINA, SHE'LL WANT ME TO GO TO THE HOSPITAL. BY THE WAY, WHY'S THE WHOLE HOUSE SMELL LIKE A MOBIL STATION?

BODE. LONG STORY. I'LL CLEAN IT UP AND AIR THINGS OUT. JUST REST.

WE GOOD?

YEAH. GOD BLESS THE HEAD KEY. HE DOESN'T REMEMBER A THING ABOUT YOU SMASHING HIM. WE'RE SAFE.

LET'S FINISH CLEANING UP BEFORE MOM GETS HOME.

UNNNNH... TYLER? YOU WANT TO GET OFF YOUR ASS AND LEND A SHOULDER?

WE'VE GOT TO DO SOMETHING WITH THIS CLOCK.

YEAH. I THINK YOU'RE RIGHT.

LOVECRAFT—NOW

End Chapter Two

CLOCKWORKS

LOCKE & KEY

NEXT MONTH #3

IDW WORDS
News from the nerve center of IDW Publishing

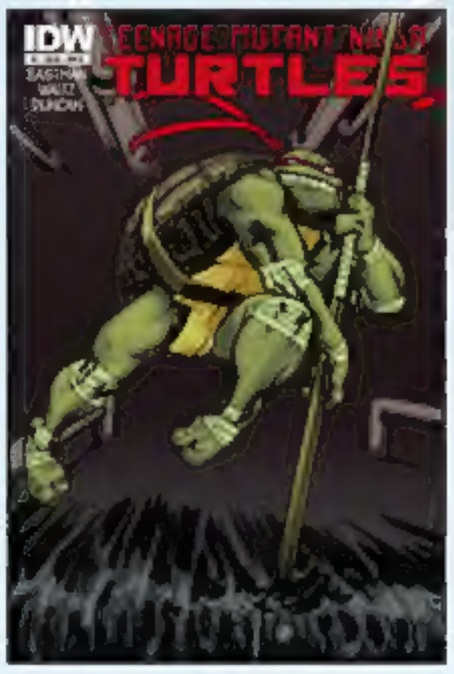
IDW PUBLISHING IN AUGUST: COUNTING DOWN

Musings & Hot Mustard from IDW's Director of Retail Marketing, Dirk Wood

HOT AUGUST NIGHTS!

That's right, you crazy nuts, the hot and humid nights of August are here. Simmering sidewalks, sweltering houses… How does one beat the heat?

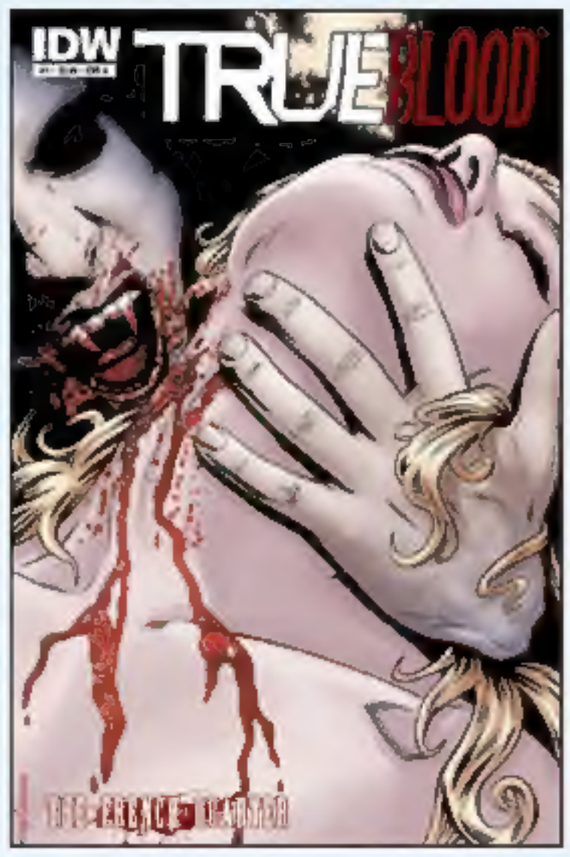
Have no fear! I have a plan, and it's foolproof. First, take off your shoes and your necktie (optional). If possible, put on a mesh tank top. Take a large bag of frozen peas, and stuff them into your underpants. Then, retire to a cool place with a breeze, like your front porch or an air-conditioned bus station, to sit and enjoy a cool beverage. Voila! Just one last thing, make sure and bring a stack of the latest and greatest IDW comics!



I hate telling people what to read first, but if I were you, I'd begin with this month's huge release, *Teenage Mutant Ninja Turtles* #1! Original co-creator **Kevin Eastman** is back and the Turtles are ready for a whole new generation!

Next up, it's time to peel open your copy of *Dungeons & Dragons: Drizzt* #1! Best-selling author **R.A. Salvatore** is bringing the most popular character from *Forgotten Realms* to comics, and this story leads directly into the next *Neverwinter* novel!

Top it off with a trip down to the Big Easy! The creative team behind the first *True Blood* comic series is back, and they're taking Bill and Sookie down to New Orleans to track down a killer… It's another sexy and original adventure based on the HBO mega-hit created by **Alan Ball**.



Wait a minute. Just when I'm trying to get you cooled off, I make you read a steamy, sweaty comic set in the Deep South. Ah, well, sounds like summer to me! Hopefully, that mesh shirt will help.

Stay cool everybody…

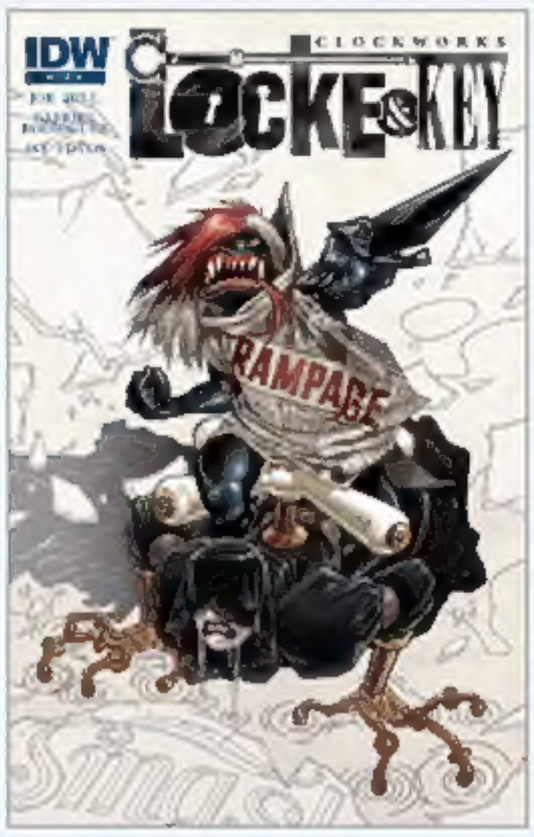
-Dirk

Dirk Wood
Director, Retail Marketing
IDW

AUGUST RELEASES FROM IDW PUBLISHING

COMICS • COMICS • COMICS • COMICS • COMICS • COMICS • COMICS • COMICS

100 Penny Press: Doctor Who Vol. 2 #1
30 Days of Night: Night, Again #4
Anne Rice's Servant of the Bones #1
Cobra #4
Crawl To Me #2
Crysis #3
Doctor Who #8
Doctor Who Annual 2011
Duke Nukem: Glorious Bastard #2
Dungeons & Dragons #10
Dungeons & Dragons: Forgotten Realms: Drizzt #1
G.I. Joe: A Real American Hero #169
G.I. Joe: Ongoing #4
Godzilla 100-Cover Charity Spectacular
Godzilla: Gangsters & Goliaths #3
Godzilla: Kingdom of Monsters #6
Infestation: Outbreak #3
John Byrne's Next Men #9
Locke & Key: Clockworks #2
Rocketeer Adventures #4
Snake Eyes #4
Teenage Mutant Ninja Turtles #1
That Hellbound Train #3
Transformers #23
Transformers #24
True Blood: The French Quarter #1
Wynonna Earp: The Yeti Wars #4



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TMNT: The Ultimate Collection, Vol. 1 HC
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2012 CALENDARS • 2012 CALENDARS

Bloom County
J. Scott Campbell's Fairy Tale

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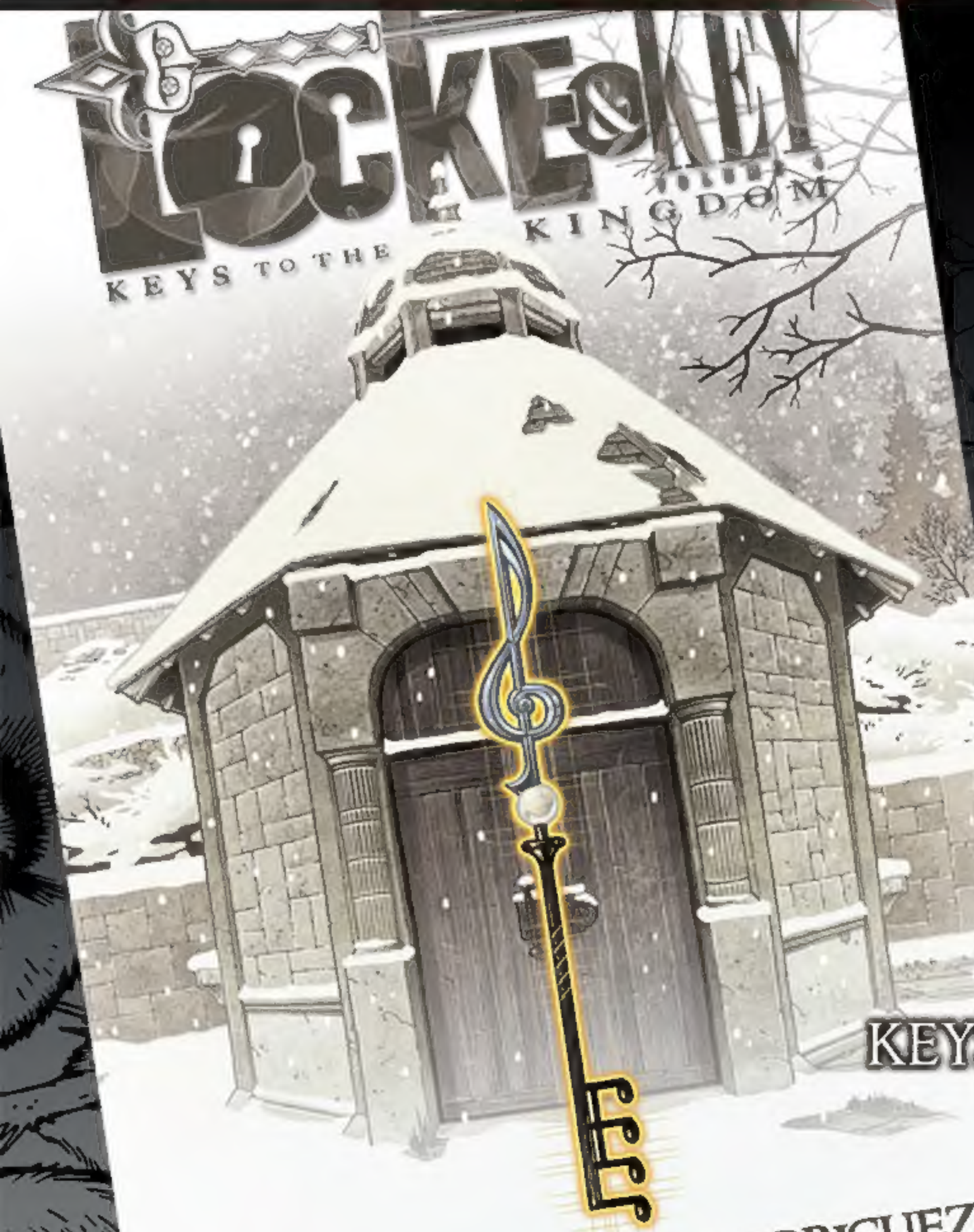

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